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Assignment 5: Scene Control with dat.GUI and Transformations!

Welcome back to framework country! This time we will use XTK and Three.js to study rotations.

In class, we connected the dat.gui library with XTK to control properties of a single cube. We also introduced the transformer object to rotate the cube along the world x- and y axis. In this assignment, we will create a website with two 3D scenes. One scene will be based on XTK, and the other will be based on Three.js. Then, we will use dat.gui to control objects in the scene. As a final result, each scene will contain two objects. We then can observe two different ways of rotating objects since XTK and Three.js.



There is no starter code for assignment 5. Please start from scratch and save your code your fork as 05/index.html.

Part 1 Coding: Configure the <div>s. (10 points)

We will create two viewports next to each other. Please add two <div> containers in the body of the HTML document. Name these containers r1 and r2 using the id property. Then, add styling to the header of the HTML document as follows:

```
<style>
html, body {
background-color: #000;
margin: 0;
padding: 0;
height: 100%;
overflow: hidden !important;
}
```

```
#r1 {
    width:50%;
    height:100%;
    float: left;
    }
    #r2 {
        width:50%;
        height:100%;
        float:left;
    }
</style>
```

You can verify the placement of the <div> containers using the Web Developer Tools. They should be next to each other and together, fill the whole window.

Part 2 Coding: Setup the XTK scene. (10 points)

Add the xtk_edge.js and xtk_xdat.gui.js libraries using the <script> tags as we did in class and in assignment 2. Then, create the window.onload function to set up the X.renderer3D and add a single X.cube. Since we place the renderer into the r1 container, we need to set r.container='r1'; just before calling r.init();. Please check if the XTK cube appears by reloading the website.

Part 3 Coding: Setup the Three.js scene. (15 points)

For Three.js, please add the three.min.js and TrackballControls.js as we did in assignment 3. Then, follow our old code to setup a THREE.Scene with the THREE.PerspectiveCamera, the THREE.WebGLRenderer, the THREE. AmbientLight, the THREE.DirectionalLight, and the THREE.TrackballControls. Since we now use a <div> container as our viewport, we need to do the following:

// ...

var controls = new THREE.TrackballControls(camera, r2); // pass the container to the camera

Please don't forget the animate loop! Then, please add the THREE.BoxBufferGeometry and the THREE.MeshStandardMaterial to create a new THREE.Mesh and add it to the scene. When you reload the page, there should be now two cubes - one with XTK and one with Three.js!

Part 4 Coding: Connect XTK to dat.GUI to control cube properties. (10 points)

Please create the dat.GUI() user interface for XTK. For this, we will use gui.addFolder and access the visible, opacity, and color properties as we did in class. After reloading, this should work right away.

Part 5 Coding: Introduce the helper object for dat.GUI. (5 points)

XTK's properties connect well with dat.GUI but for more advanced functionality, and especially to control Three.js, we will need a helper object. Please add the following code just before the dat.GUI() setup.

```
var controller = {
    'threejs_color': 0xfffff
};
```

Part 6 Coding: Connect Three.js to dat.GUI to control cube properties. (5 points)

To connect dat.GUI and Three.js, we will first use gui.addFolder to group the controls. Then, we want to access the same properties as in the XTK case. However, connecting Three.js with dat.GUI is not as straight forward—even with a helper object :(. It requires the following code:

```
var threejsUI = gui.addFolder('Three.js Cube');
threejsUI.add(cube, 'visible');
threejsUI.add(cube.material, 'opacity', 0, 1).onChange( function() {
    cube.material.transparent = true;
});
threejsUI.addColor(controller, 'threejs_color').onChange( function() {
        cube.material.color.set( controller.threejs_color );
        } );
threejsUI.open();
```

After reloading, this should allow to control the visibility, opacity, and color for both the XTK cube and the THREE.js cube.

Part 7 Coding: Extend the helper object for dat.GUI and rotate both cubes. (10 points)

We now want to rotate both cubes with three buttons. For this, we will add a new folder to dat.GUI as follows:

```
var both = gui.addFolder('Both Cubes');
both.add(controller, 'rotateX');
both.add(controller, 'rotateY');
both.add(controller, 'rotateZ');
both.open();
```

Then, we will extend the controller helper object with three rotate methods that rotate by 20 degrees:

```
var controller = {
    'threejs_color': 0xffffff,
    'rotateX': function() {
        c.transform.rotateX(20);
        cube.rotateX(20);
    },
    'rotateY': function() {
        c.transform.rotateY(20);
        cube.rotateY(20);
    },
    'rotateZ': function() {
        c.transform.rotateZ(20);
        cube.rotateZ(20);
    }
};
```

In the code above, we assume that the XTK cube is accessible as c and the THREE.js cube is accessible as cube. After reloading, this should allow to rotate the cubes in X,Y, and Z using the three new buttons.

Part 8 Coding: Add a second cube. (10 points)

Please extend the controller helper object with a new method 'add new' and update the dat.GUI controls.

```
var controller = {
    // ...
    'add new': function() {
        // TODO!
    }
};
// ...
both.add(controller, 'add new');
both.open();
```

Now, please replace the //TODO! above with code that creates for both, XTK and Three.js, a second cube and adds it the viewport. The new cube should be positioned at (50, 50, 50). After reloading, and pressing 'add new', both viewports should show two cubes (maybe hidden by the dat.GUI panel).

Part 9 Explaining: Different rotations? (20 points)

So, if we rotate the cubes before adding the second cube, the rotations in XTK and Three.js are very similar. But, after adding the second cube the rotations are very different. Please try to explain what happens.

- · It is because the rotation centers of these two are different.
 - The rotations in the XTK scene: the middle point between the two cubes is the rotation centers.
 - The rotations in the Three.js scene: rotates around the center of the first cube.

Part 10 Cleanup: Replace the screenshot above, activate Github pages, edit the URL below, and add this PDF to your repo. Then, send a pull request or assignment submission (or do the bonus first). (5 points)

Link to your assignment: https://tungduong2.github.io/cs460student/05/

Bonus (33 points):

We will use spector.js to analyse the two viewports. If you did not install this extension yet, please do so by following the instructions at https://spector.babylonjs.com/. Then, you can use the extension to capture/record WebGL activity.



Part 1 (5 points): Please use spector.js to capture the viewport that uses XTK and insert a screenshot here.

Part 2 (5 points): Please use spector.js capture the viewport that uses Three.js and insert a screenshot here.



Part 3 (23 points): Compare the spector.js recordings. (a) Please report if either XTK or Three.js use an indexed geometry. (b) Also, please explore and compare the length of the GLSL shader codes both libraries use. (c) And, please figure out how the object transformations are passed to the shaders.

(a) Three.js use an indexed geometry but XTK does not.

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XTK:
Global
name: drawArrays (<u>Open help page</u>) duration: 0 status: Unknown
Three.js:
Global
name: drawElements (<u>Open help page</u>) duration: 0 status: Unknown
Element Array
arrayBuffer: WebGLBuffer - ID: 3

- (b) The length of the GLSL for the vertex and fragment shader in Three.js is much longer than in XTK.
 - XTK:

							Commands (22)	
	Translated Vertex							Ê Î
1 // VERTEX SHADER BEGIN				<u>^</u>				
// GLSL BEGIN precision mediump float; attribute vec3 vertexPosition; attribute vec3 vertexNonmal; attribute vec3 vertexXclor;						88		ů V
							Commands (22)	End State
	Translated Vertex							Î Î
77 gl_PointSize = pointSize; 78 gl_Position = perspective * fVe 79 } 80 81 82 // GLSL END 83 84	ertexPosition;			•				
							Commands (22)	
		Translated Fragment		Close				Â
<pre>// FNACHENT SHADEN BEGIN 2 3 // GLSL BEGIN 4 5 precision mediump float; 6 7 uniform bool usePicking; 8 uniform bool useTexture; 9 uniform bool useTexture;</pre>						88		8
							Commands (22)	End State
		Translated Fragment						Î
97 vec3(0.2, 98 objectOpac 99 } 180 } 183 // GLSL END 184 185	0.2, 0.2) * specular ity);	, ,		*				8

• Three.js:

									Commands (3)	
		Translated Vertex					 			·
					<u>^</u>					
	#version 300 es									
	<pre>precision mediump sampler2DArray; #define attribute in</pre>									
8	#define varying out									
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	#vencion 300 or									
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	<pre>out highp vec4 pc_fragColor;</pre>					-				
									Commands (3)	End State
			Translated Fragment							
1367 1368 1369 1370 1371 1372 1373 1374 1375	<pre>#endif #forf DITHERING #lfaf DITHERING #endif #endif } // GLSL END</pre>	(gl_FragColor. rgb);		*					

- (c) Object transformations are passed to the shaders: Each multiplies matrix projection, model, view to calculate and update perspective projection.
 - XTK: work with a matrix called objectTransform, then multiply it with a vec4.



• Three.js: work with multiplying transformations matrix in order to update the position.

